Code # FA04 (2015)

**Course Deletion Proposal Form**

[x]  **Undergraduate Curriculum Council** - Print 1 copy for signatures and save 1 electronic copy.

[ ]  **Graduate Council** - Print 1 copy for signatures and send 1 electronic copy to pheath@astate.edu

|  |  |
| --- | --- |
| \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…**Department Curriculum Committee Chair** | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…**COPE Chair (if applicable)** |
| \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…**Department Chair:**  | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…**General Education Committee Chair (If applicable)**   |
| \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…**College Curriculum Committee Chair** | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…**Undergraduate Curriculum Council Chair** |
| \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…**College Dean** | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…**Graduate Curriculum Committee Chair** |
|  | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Enter date…**Vice Chancellor for Academic Affairs** |

**1. Course Title, Prefix and Number**

Introduction to Dance Styles, THEA 2252

Tap Dancing, THEA 2262

Dance Ballet, THEA 2272

Dance Jazz, THEA 2282

Motion Picture Appreciation, THEA 3203

**2. Contact Person** (Name, Email Address, Phone Number)

Bob Simpson, bsimpson@astate.edu, 972-2037

**3. Last semester course will be offered**

Fall 2015

Please clarify by selecting one of the following:

1. [ ] Remove [Select Degree/Course]from bulletin for [Select Term] [Select Year]
2. [x]  Other - Remove from course offering/descriptions in all bulletins from Fall 2016 forward.

**4. Student Population**

a. The course was initially created for what student population?

Theatre majors

b. How will deletion of this course affect those students?

It will not. These courses are no longer applicable to a BA in Theatre degree

**College, Departmental, or Program Changes**

**5.** a. How will this affect the college, department, and/or program?

It will not affect Fine Arts/Dept. of Theatre, BA in Theatre.

b. Does this program and/or course affect another department? [Click to choose an item.]

If yes, please provide contact information from the Dean, Department Head, and/ or Program Director whose area this affects.

 Enter text...

 c. Please provide a short justification for why this course being deleted from program.

 These courses have become obsolete for a student majoring in Theatre. Our BA in Theatre has three distinct emphasis areas and these courses to be deleted are no longer applicable.

**6. Is there currently a course listed in the bulletin which is equivalent to this one?** [Click to choose an item.]

If yes, which course(s)?

 Enter text...

**7. Will this course be equivalent to a new course?** [Click to choose an item.]

If yes, what course?

Enter text...

**Bulletin Changes**

|  |
| --- |
| **Instructions**  |
| **Please visit** [**http://www.astate.edu/a/registrar/students/bulletins/index.dot**](http://www.astate.edu/a/registrar/students/bulletins/index.dot) **and select the most recent version of the bulletin. Copy and paste all bulletin pages this proposal affects below. Follow the following guidelines for indicating necessary changes.** **\*Please note: Courses are often listed in multiple sections of the bulletin. To ensure that all affected sections have been located, please search the bulletin (ctrl+F) for the appropriate courses before submission of this form.** - Deleted courses/credit hours should be marked with a red strike-through (~~red strikethrough~~)- New credit hours and text changes should be listed in blue using enlarged font (blue using enlarged font). - Any new courses should be listed in blue bold italics using enlarged font (***blue bold italics using enlarged font***)*You can easily apply any of these changes by selecting the example text in the instructions above, double-clicking the ‘format painter’ icon 🡪 , and selecting the text you would like to apply the change to.**Please visit* [*https://youtu.be/yjdL2n4lZm4*](https://youtu.be/yjdL2n4lZm4) *for more detailed instructions.* |

**Theatre (THEA)**

**DEPARTMENT OF THEATRE**

**THEA 1203. Introduction to Theatre** Basic principles of theatrical traditions and terminology. Fall.

**THEA 1213. Beginning Acting** Basic theories and techniques of the art of acting. May be repeated once, depending on progress. Fall, Spring.

**THEA 1223. Principles of Stage Design** An exploration of the basic elements of design that are used to create the visual theatrical environment. Spring, odd.

**THEA 1393. Summer Children Theatre Performance** The research, preparation and presentation of children theatre plays for a live audience. Summer.

**THEA 1403. Summer Children Theatre Performance** The research, preparation and presentation of children theatre plays for a live audience. Summer.

**THEA 2203. Voice and Movement for Theatre I** Incorporation of vocal techniques in acting styles, emphasis on vocal flexibility. May be repeated with faculty consent. Fall.

**THEA 2213. Creative Improvisation** Examines the actors physical, vocal, and psychological potential to create a clear and simple characterization without a written script. May be repeated depending on progress.

 **THEA 2223. Fundamentals of Stagecraft** Techniques of constructing, painting, and rigging scenic units. Spring.

**THEA 2233. Stage Makeup** Basic principles of applying stage makeup. Spring..

 **THEA 2243. Stage Costume Construction** Basic principles of stage costume construction. Fall.

**~~THEA 2252. Introduction to Dance Styles~~** ~~Introduction to the basic fundamentals of dance language, and execution of fundamental dance techniques including those of ballet, jazz, tap, and musical theatre dance. Warm up, stretching, jumps, turns, across the floor and various combina- tions will be practiced. Fall, even~~.

 **THEA 2253. Stage Management** Principles and practices of stage management. Spring, even.

**~~THEA 2262. Tap Dancing~~** ~~An introduction to tap dance techniques emphasizing fundamentals of body placement, vocabulary, and styles in tap. Students will be taught dance combinations to enhance technical skills, memory and performance qualities. Spring, even~~.

**THEA 2263. History of Costumes** An in depth study of the clothing styles of western civilization from 5 BC to the present. Fall, odd.

**~~THEA 2272. Dance Ballet~~** ~~An introduction to ballet dance techniques emphasizing work in correct body alignment, posture, balance, barre work, stretches, strengthening exercises and grace. Students will be taught dance combinations to enhance technical skills, memory and performance qualities. The history and development of ballet will also be studied. Spring, odd.~~

**~~THEA 2282. Dance Jazz~~** ~~An introduction to jazz dance technique emphasizing work in correct body alignment, improvisation, injury prevention, nutrition and fitness, flexibility, strengthening exercises, and performance. Students will be taught dance combinations in classical jazz, lyrical and musical theatre to enhance technical skills, memory and performance qualities. The history and development of jazz dance will also be explored. Fall, odd.~~

**THEA 2393. Summer Children Theatre Performance** The research, preparation and presentation

of children theatre plays for a live audience. Summer.

**THEA 2403. Summer Children Theatre Technical** The research, preparation and presentation of

children theatre plays for a live audience. Summer.

**THEA 2503. Fine Arts-Theatre** Introduction to aesthetic and critical appreciation of the art of theatre through lecture, live and video performance, and discussion. Fall, Spring, Summer. (ACTS#: DRAM 1003)

**~~THEA 3203. Motion Picture Appreciation~~** ~~Movies as a work of art and a form of persuasion.~~

~~Fall, Spring.~~

**THEA 3213. Audition Techniques** Preparation and execution of audition material. May be repeated with faculty consent. Prerequisite, THEA 1213.